



ART HISTORY ABROAD

AHA Live and Online

Race: Taking Control of Culture - a resources page for further reading supplied by Joe Nickols and Helen Oakden

(Part 1)

Benner, A., Wang, Y., Shen, Y., Boyle, A., Polk, R., & Cheng, Y. (2018). Racial/Ethnic Discrimination and Well-Being During Adolescence: A Meta-Analytic Review. *American Psychologist*, 73 (7), 855-883.
(<https://www.apa.org/pubs/journals/releases/amp-amp0000204.pdf>)

Coombes, A. (1994). 'Containing the Continent: Ethnographies on Display' in *Reinventing Africa: Museums, Material Culture and Popular Imagination in Late Victorian and Edwardian England*. New Haven: Yale University Press, pp 129-160.

Corrin, L. (1993). Mining the Museum: An Installation Confronting History. *Curator: The Museum Journal*, 36(4), 302-313.
(http://historyinpublic.blogs.brynmawr.edu/files/2016/01/Curator_Mining-the-Museum.pdf)

Macdonald, S. (2011). *A Companion to Museum Studies*. Oxford: Blackwell.

Pearce, S. (2017). *Museums, Objects, and Collections: A Cultural Study*. Washington, D.C.: Smithsonian Books.

Taylor, C. (1994). *Multiculturalism and The Politics of Recognition*. Princeton, N.J.: Princeton University Press.

Tythacott, L. (2001) "From the 'Fetish' to the 'Specimen': The Ridyard African Collection at the Liverpool Museum 1895-1916' in Anthony Shelton (ed.) *Collectors: Expressions of Self and Other*. London: The Horniman Museum & Garden, pp 157-179

Wood, Paul. 2012. "Display, Restitution And World Art History: The Case Of The 'Benin Bronzes'". *Visual Culture In Britain* 13 (1): 115-137.



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(Part 2)

Powell, Richard J, *Black Art: A Cultural History*, 1997, Thames & Hudson

Crawford, Margo Natalie, *Black Post-Blackness: the Black Arts Movement and Twenty-First-Century Aesthetics*, 2017, University of Illinois Press

Aikens, Nick and Elizabeth Robles (eds.), *The Place is Here: The Work of Black Artists in 1980s Britain*, 2019, Sternberg Press

Chambers, Eddie, *Black Artists in British Art: A History since the 1950s*, 2014, I.B.Tauris & Co. Ltd.

The Sonia Boyce Reader: <https://eastsideprojects.org/wp-content/uploads/Sonia-Boyce-Reader1.pdf>

Sonia Boyce on Black Art Matters, BBC Radio 4, recorded on 29 June 2017, <https://www.bbc.co.uk/programmes/b08vzrth>

Lubaina Himid on Desert Island Discs, BBC Radio 4, recorded on 3 May 2020, <https://www.bbc.co.uk/programmes/p08c0df6>

Two names Helen mentioned in her talk to look into were - François-Dominique Toussant L'Ouverture and Marcus Garvey.