

AHA Live and Online Sexuality: Embodying the Spectrum - a resources page for further reading supplied by Joe Nickols and Frankie Dytor

(Part 1)

Howell, David L. "Territoriality and Collective Identity in Tokugawa Japan." Daedalus 127, no. 3 (1998): 105-32.

Pflugfelder, G. (2007). Cartographies Of Desire. Berkeley: University of California Press.

Robertson, J. (1992). The Politics of Androgyny in Japan: Sexuality and Subversion in the Theater and Beyond. American Ethnologist, 19(3), 419-442.

Screech, T. (2004). Sex and the Floating World. London: Reaktion Books, Limited.

Williams, J., & Longinotto, K. (1995). Shinjuku Boys [DVD]. Can be found online. FILM

Yuxin, M. (2002). "Cross-Dressing and Culture in Modern Japan" in Japan Studies Review (Vol. 6): 21-44.

Florida International University. https://asian.fiu.edu/projects-and-grants/japan-studies-review/journal-archive/volume-vi-2002/yuxin-cross-dressing.pdf

More General Reading: Screech, T. (2017). Obtaining Images: Art Production and Display in Edo Japan. London: Reaktion Books.



(Part 2)

Art after Stonewall: 1969-1989. 2019. Edited by Johnathon Weinberg et al. New York: Rizzoli, 2019.

Meyer, Richard and Catherine Lord. Art & Queer Culture. London: Phaidon, 2014.

Souhami, Diana. GluckHer Biography (1988). London: Quercus, 2013.

Stryker, Sysan. Transgender History: The Roots of Today's Revolution. 2008. Berkeley: Seal Press, 2008.

Sexuality

Butler, Judith. Gender Trouble (1990). London, Routledge, 1999.

Foucault, Michel. History of Sexuality (1978), vol. 1. Translated by Mark Kelly. Edinburgh: Edinburgh University Press, 2013.

Halperin, David. 'Is there a history of sexuality' in The Lesbian and Gay Studies Reader, edited by Henry Abelove et al. New York: Routledge, 1993.

To watch

Happy Birthday, Marsha! Directed by Tourmaline and Saha Wortzel, 2018 – streaming now on Amazon prime

The Death and Life of Marsha P. Johnson. Directed by David France, 2017 – streaming now on Netflix

Queer & trans representation in fiction (a personal selection!)

Barnes, Djuna. Nightwood (1936). Introduction by Jeanette Winterson, preface by T. S. Eliot. Faber & Faber, 2007.

Hall, Radclyffe. The Well of Loneliness (1928). Penguin Modern Classics, 2015.

Rosenberg, Jordy. Confessions of the Fox. Atlantic Books, 2018. Woolf, Virgina.

Orlando (2018). Virago Modern Classics, 1990.