

AHA Live and Online Health: Between Life and Death - a resources page for further reading supplied by Joe Nickols and Holly Morrison

(Part 1)

Blocker, J., & Mendieta, A. (2004). Where is Ana Mendieta?. Durham [NC]: Duke University Press.

Gonzalez-Torres, F., & Ault, J. (2015). Felix Gonzalez-Torres. Göttingen: Steidl.

Hegyi, L., & Watkins, J. (2014). Lee Bul. London: Ikon Gallery & Korean Cultural Centre UK.

Mendieta, A., Moure, G., & Kuspit, D. (1996). Ana Mendieta. [Galicia, Spain]: Centro Galego de Arte Contemporánea.

Miller, M. (2014). "A Matter of Life and Death": Kawabata on the Value of Art after the Atomic Bombings. The Journal of Aesthetics and Art Criticism, 72(3), 261-275.

Revely-Calder, C. (2018). Lee Bul: Crashing | Apollo Magazine. Retrieved 2 July 2020, from https://www.apollo-magazine.com/the-monstrous-bodies-of-lee-bul/

Rounthwaite, A. (2010). Split Witness: Metaphorical Extensions of Life in the Art of Felix Gonzalez-Torres. Representations, 109(1), 35-56.

Scarry, E. (1988). The Body in Pain. New York: Oxford University Press.

Schultz, S. (2008). Latina Identity: Reconciling Ritual, Culture, and Belonging. Woman's Art Journal, 29(1), 13-20.

Yi, P., Rosenthal, S., & Amy, M. (2018). Lee Bul. London: Hayward Gallery Publishing.



(Part 2)

Bourland, W. I., (2019), Bloodflowers: Rotimi Fani-Kayode, Photography, and the 1980s. Duke University Press.

Davis Johnson, A., The Artist-Activist: History and Healing through Art. Black History Bulletin, 79(1), 27-33.

Hayes, P., (2007), Power, Secrecy, Proximity: A Short History of South African Photography. Kronos, No. 33, 139-162.

In the Studio: Zanele Muholi: Photographer and Activist, BBC Radio Podcast, recorded on March 11 2020, https://www.bbc.co.uk/programmes/w3csz1zz

Mistry, J. (2016), Gaze Regimes: Film and Feminisms in Africa. Wits University Press.

Muholi, Z., (2012). Faces and Phases. Transition, No. 107, Blending Borders, 113-124

Mussai, R., Muholi, Z. et al. (2018), Zanele Muholi: Somnyama Ngonyama, Hail the Dark Lioness. Aperture.

Nelson, S., (2005). Transgressive Transcendence in the Photographs of Rotimi Fani-Kayode. Art Journal ,64(1) 4-19.

Van der Vlies, A., (2012). Queer knowledge and the politics of the gaze in Contemporary South African photography: Zanele Muholi and others. Journal of African Cultural Studies, 24(2), 140-156.

New York Times article referenced:

https://www.nytimes.com/2018/04/11/magazine/black-mothers-babies-death-maternal-mortality.htmlKelly

Marshall's Documentary Crowdfunding:

https://www.kellymarshallphoto.com/birth https://www.indiegogo.com/projects/birthing-of-a-nation#/